

Smoky Bar Blues

Guitar Page

www.gitarren-seite.de

Moderate ♩ = 90 (♩=♩♩)

Melody

TAB

12 14 12 10 12 11 12 9 4 6 5 7 8 7 5 6 5

Detailed description: This system contains the first system of music. The top staff is a treble clef melody in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The next measure has a quarter rest, a quarter note D5, and a triplet of E5, F5, G5. The following measure has a quarter note G5, a quarter note F5, and a quarter note E5. The final measure has a quarter note D5, a quarter note C5, and a quarter note B4. The TAB staff below shows the fret numbers: 12, 14, 12, 10, 12, 11, 12, 9, 4, 6, 5, 7, 8, 7, 5, 6, 5.

Bass

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains the first system of bass. The top staff is a treble clef bass line in 4/4 time, starting with a whole rest, followed by quarter notes G2, F2, E2, and D2. The next measure has quarter notes C2, B1, and A1. The following measure has quarter notes G1, F1, and E1. The final measure has quarter notes D1, C1, and B0. The TAB staff below shows all zeros.

Melody

TAB

8 7 5 6 5 14 12 10 12 11 12 9

Detailed description: This system contains the second system of music. The top staff is a treble clef melody in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The next measure has a quarter note D5, a quarter note E5, and a quarter note F5. The following measure has a quarter note G5, a quarter note F5, and a quarter note E5. The final measure has a quarter note D5, a quarter note C5, and a quarter note B4. The TAB staff below shows the fret numbers: 8, 7, 5, 6, 5, 14, 12, 10, 12, 11, 12, 9.

Bass

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains the second system of bass. The top staff is a treble clef bass line in 4/4 time, starting with quarter notes G2, F2, E2, and D2. The next measure has quarter notes C2, B1, and A1. The following measure has quarter notes G1, F1, and E1. The final measure has quarter notes D1, C1, and B0. The TAB staff below shows all zeros.

Melody

TAB

8 7 5 6 8 7 5 8 7 5 6 5

Detailed description: This system contains the third system of music. The top staff is a treble clef melody in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The next measure has a quarter note D5, a quarter note E5, and a quarter note F5. The following measure has a quarter note G5, a quarter note F5, and a quarter note E5. The final measure has a quarter note D5, a quarter note C5, and a quarter note B4. The TAB staff below shows the fret numbers: 8, 7, 5, 6, 8, 7, 5, 8, 7, 5, 6, 5.

Bass

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains the third system of bass. The top staff is a treble clef bass line in 4/4 time, starting with quarter notes G2, F2, E2, and D2. The next measure has quarter notes C2, B1, and A1. The following measure has quarter notes G1, F1, and E1. The final measure has quarter notes D1, C1, and B0. The TAB staff below shows all zeros.

Turnround

Melody

Bass

Melody: 10. Measure 10: G4 (trill), A4, B4, A4, G4. Measure 11: G4, A4, B4, A4, G4. Measure 12: G4, A4, B4, A4, G4. Bass: 10. Measure 10: G2, G2, G2, G2, G2. Measure 11: G2, G2, G2, G2, G2. Measure 12: G2, G2, G2, G2, G2.

Melody

Bass

Melody: 13. Measure 13: G4, A4, B4, A4, G4. Measure 14: G4, A4, B4, A4, G4. Measure 15: G4, A4, B4, A4, G4. Bass: 13. Measure 13: G2, G2, G2, G2, G2. Measure 14: G2, G2, G2, G2, G2. Measure 15: G2, G2, G2, G2, G2.

Melody

Bass

Melody: 16. Measure 16: G4, A4, B4, A4, G4. Measure 17: G4, A4, B4, A4, G4. Measure 18: G4, A4, B4, A4, G4. Bass: 16. Measure 16: G2, G2, G2, G2, G2. Measure 17: G2, G2, G2, G2, G2. Measure 18: G2, G2, G2, G2, G2.

Melody

19

8 7 5 6 8 7 5 8 7 5 6 5

Bassen

19

0 0 0 0 0 0 0 0 0 0 0 0

Melody

22

7 8 7 8 9 8 7 5 6 7 6 5 8 7 5 6 5 0 3 0 2 0 1 0

0 4 0 1

Bassen

22

7 7 7 7 7 7 0 0 0 0

Melody

25

0 7 7 7 6

2

Bassen

25