

Johnny Winter Style Solo

Guitar Page

www.gitarren-seite.de

♩ = 120

The musical score is divided into four systems, each with a staff and a corresponding guitar tablature (TAB) line. The tempo is marked as ♩ = 120.

- Lead:** The top staff is in treble clef with a 4/4 time signature. It features a melodic line of eighth notes. The TAB below it shows fret numbers: 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5. Each fret number is accompanied by an upward-pointing arrow labeled "full".
- Rhythm:** The second staff is in treble clef with a 4/4 time signature. It features a rhythmic accompaniment of chords. The TAB below it shows fret numbers: 2/0, 2/0, 4/0, 4/0, 5/0, 5/0, 4/0, 4/0.
- Bass:** The third staff is in bass clef with a 4/4 time signature. It features a bass line. The TAB below it shows fret numbers: 0, 7, 5, 7.
- Percussion:** The bottom staff is in bass clef with a 4/4 time signature. It features a drum pattern. The TAB below it shows fret numbers: 35, 35, 38, 35, 38, 35, 38, 35.

2

Lead

full

Rhythm

Bass

Percussion

8 8 5-8-5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

2 2 4 4 5 5 4 4

0 0 0 0 0 0 0 0

0 7 5 7

38 38 38 38

35 35 35 35

Lead

Rhythm

Bass

Percussion

Release only

full

full

full

3

5 7 5 7 5 7 9 8 10 8 10 10 10 10 10 8 10

2 2 4 4 5 5 4 4 2 2 4 4 5 5 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

0 7 5 7 0 2 3 4

38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35

Lead

5

13

10

13 10

13 10

13 10

12 10

13 10

13 10

full

Rhythm

5

2 0

2 0

4 0

4 0

5 0

5 0

4 0

4 0

Bass

5

0

7

5

7

Percussion

5

38

38

38

38

35 35

35

35

35

6

Lead

10 13 10 12 10 12 9 12 9 12 9 12 10 12 10 12 10 12 14 12 14 13 15 13 15

Rhythm

2 2 4 4 5 5 4 4
0 0 0 0 0 0 0 0

Bass

0 3 2 1

Percussion

38 38 38 38
35 35 35 35 35

7

Lead

full full full full full full

15 15 15 15 15 15 15 15 15 15 15 13 14 12 13 15 14 13 X 12

Rhythm

2 2 4 4 5 5 4 4 2 2 4 4 5 5 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

0 7 5 7 0 7 5 7

Percussion

38 38 38 38 38 38 38 38

35 35 35 35 35 35 35 35

Lead

1 1/2

full

2

full

Rhythm

4/2 4/2 6/2 6/2 7/2 7/2 6/2 6/2 | 2/0 2/0 4/0 4/0 5/0 5/0 4/0 4/0

Bass

0 7 9 9 | 0 3 2 1

Percussion

38 38 38 38 | 38 38 38 38

35 35 35 35 | 35 35 35 35

Don't pick

Prebend

The image shows a musical score for guitar, organized into four staves. The top staff is labeled 'Lead' and contains a melodic line with notes on the 11th, 13th, 12th, 14th, 14th, 8th, 7th, 5th, 7th, and 5th frets. A slur covers the first four notes, and another slur covers the last four. A 'Don't pick' instruction is above the 14th fret note, and a 'Prebend' instruction is above the 8th fret note. A 'full' slur is above the 7th and 5th fret notes. The second staff is labeled 'Rhythm' and contains a rhythmic pattern of chords on the 11th fret, with fret numbers 2, 0, 4, 0, 5, 0, 5, 0, 4, 0. The third staff is labeled 'Bass' and contains a bass line with notes on the 11th fret, with fret numbers 0, 7, 5, 7. The bottom staff is labeled 'Percussion' and contains a percussive pattern with notes on the 11th fret, with fret numbers 38, 35, 38, 35, 38, 35.

Lead

Rhythm

Bass

Percussion

13

Lead

5

Rhythm

13

2 2 4 4 5 5 4 4
0 0 0 0 0 0 0 0

Bass

13

0 7 5 7

Percussion

13

38 38 38 38
35 35 35 35