

Blues Licks in A Major

Guitar Page

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$\text{♩} = 120$

The score consists of four systems, each with a musical staff and a corresponding guitar tablature (TAB) line.

- Licks:** The first system shows a melodic line in treble clef, 4/4 time. The TAB below it shows the fret positions: 7, 5-7, 5, 9, 8, 10, 8-5, 8, 5-8-5, 8, 5-8-5, 8, 5, 7-5. A slur with a $1/2$ note value is placed over the 5-7 and 5 notes.
- Rhythm:** The second system shows a rhythmic accompaniment in treble clef, 4/4 time, consisting of chords. The TAB below it shows the fret positions for each chord: 0-2-2-0, 0-2-2-0, 0-2-2-0, 0-1-0-0, 0-1-0-0, 0-1-0-0, 0-2-2-0, 0-2-2-0, 0-1-0-0, 0-1-0-0, 0-2-2-0, 0-2-2-0, 3-3-3-3, 3-3-3-3, 2-2-2-2, 2-2-2-2, 2-2-2-2, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-1-1-1, 0-0-0-0.
- Percussion:** The third system shows a percussion line in 4/4 time, consisting of a steady eighth-note pattern. The TAB below it shows the fret positions: 44/36, 44/40, 44/36, 44/40, 44/36, 44/40, 44/36, 44/40, 44/36, 44/40, 44/36, 44/40.
- Bass:** The fourth system shows a bass line in bass clef, 4/4 time. The TAB below it shows the fret positions: 7, 5-7, 5, 9, 8, 10, 13-10, 13, 10-13-10, 13, 10-13-10, 13, 10-13-10, 13, 10, 12-10. A slur with a $1/2$ note value is placed over the 5-7 and 5 notes.

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Licks

5 7 9 8 10 5 | 5 7 5 8 5 10 9 7 | 5 7 7 5 9 5 8 | 5 10 5 8 5 7 5 7

Rhythm

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 0 3 | 0 0 0 3 | 0 0 0 3 | 0 0 0 3 | 0 0 0 3 | 0 0 0 3 | 0 0 0 3 | 0 0 0 3

Percussion

44 44 44 44 | 44 44 44 44 | 44 44 44 44 | 44 44 44 44

36 40 36 40 | 36 40 36 40 | 36 40 36 40 | 36 40 36 40

Bass

5 7 9 8 10 | 10 12 10 13 10 9 12 | 10 7 7 5 9 5 8 | 0 10 0 8 5 7 5 7

Licks

Rhythm

Percussion

Bass

Detailed description of the musical score: The score is divided into four systems. The first system, 'Licks', contains four measures of melodic lines with various fingering (5, 7, 8) and accents (1/2). The second system, 'Rhythm', shows rhythmic patterns with note values (0, 1, 2, 3) and stems. The third system, 'Percussion', features rhythmic patterns with 'x' marks and numerical values (44, 36, 40). The fourth system, 'Bass', contains four measures of melodic lines with fingering (5, 7, 8, 10, 13) and accents (1/2).

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Licks

Rhythm

Percussion

Bass

5-8 8-5 8-5 7-5 7-5 7-6-5 8-5

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

2-2-2-1 1-1-1-1 2-2-2-2 2-2-2-1 1-1-1-1 2-2-2-2 2-2-2-1 1-1-1-1

2-2-2-2 0-0-0-0 2-2-2-2 2-2-2-0 0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2

0-0-0-3 3-3-3-3 0-0-0-3 0-0-0-3 3-3-3-3 3-3-3-3

44 44 44 44 44 44 44 44

36 40 36 40 36 40 36 40

5-8-13-10 13-10-7-5 7-5 7-6-0 3-0